

THE CAMERA CRAFTSMAN

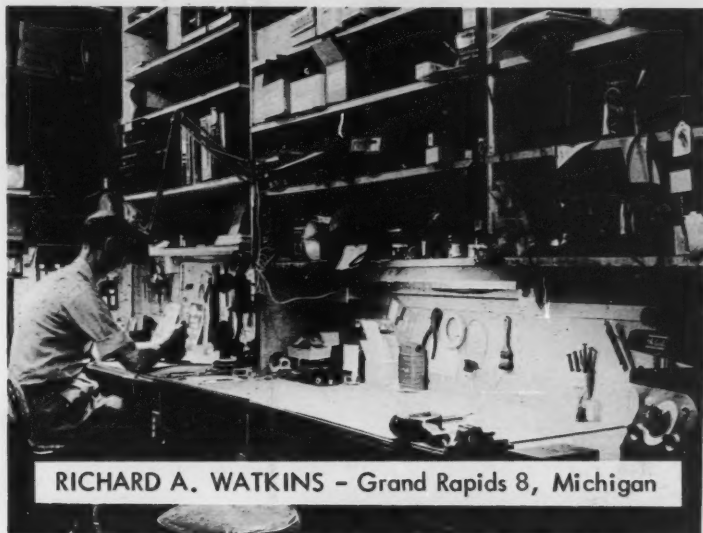
Vol. 1, No. 5

published by

NATIONAL CAMERA REPAIR SCHOOL

Jan.-Feb. 1956

Picture of the Month



RICHARD A. WATKINS - Grand Rapids 8, Michigan

STUDENT of the MONTH

Mr. Okie S. Green
Ashland, Kentucky

Mr. Green was selected as the "STUDENT of the MONTH" by the NCRS Faculty for his excellent work on Lesson #3 on "Optics for the Camera Repairman".

All the written work and drawings submitted gave evidence of careful and diligent effort based upon a thorough understanding of the principles and theory outlined in the textbook.

Mr. Green's neat and accurate graphic construction of the optical problems in this assignment, as well as his excellent quiz papers, plus good clear negatives and evaluation of the lens resolution tests submitted, gave ample evidence of careful study and complete understanding of the material.

EDITOR'S NOTE: Congratulations, Mr. Green. Your Credit Award Slip is in the mail. Let's all try to maintain this excellent standard of work.

Many "Thanks" to the DENVER POST

The Denver Post Newspaper recently ran a special highly complimentary feature story by staff-writer Mr. Wello Cassi on the rapid growth of the National Camera Repair School in Englewood, Colorado.

Copies of this interesting newspaper reprint are now available without charge by writing to your NCRS Student Service Department.

YOUR NCRS IS COOPERATIVELY OWNED AND OPERATED.

Students and graduates are now offered an opportunity by the School Comptroller to purchase shares of Capital Ownership Stock in the National Camera Repair School, Inc. Shares selling at one dollar per value are now available in blocks of fifty and one hundred shares. Interested investors are asked to contact the NCRS Comptroller for further details.

FACULTY SUGGESTION OF THE MONTH

DISCUSS YOUR
PROBLEMS FREQUENTLY
WITH YOUR INSTRUCTOR



Let your instructors urge you again, and we can not do it too strongly to use the Reply Envelopes that you receive, to ask questions frequently of your instructors. Personal attention to your problems is one of the keynotes of your National Camera Repair School course, and your instructors are anxious to further explain any detail that seems hazy. Every individual is different, and each will need special guidance at different points in his studies. Your NCRS Instructor is always as close as your nearest mail box, and his personal discussions with you will be as frequent and detailed as you want them to be.

This is just one more way in which the National Camera Repair School makes certain that you, at the time of your completion of your course, will be a confident, thoroughly trained camera repair specialist.

Your ultimate success is our primary objective.
...Your NCRS Instructor

EARN \$10.00 CREDIT

NCRS will pay you by crediting your account for \$10.00 for the name of each prospective student submitted who enrolls within a sixty-day period.

This \$10.00 credit entitles you to that amount of repairwork without charge.

Remember all repairwork sent to the School is done for you at wholesale prices -- each job sent in earns for you the profit markup between the WHOLESALE and RETAIL price charged your customer.

Earn more money in your spare time, NOW! Send us the names of prospective students -- men you know who have an interest in cameras and repairwork who might be interested in the NCRS Training Program.

If these people enroll within a sixty-day period, we will credit your account for \$10.00 each, entitling you to that amount of repairwork FREE!

NOTES

ON THE NCRS DAKON SHUTTER LESSON

"The NCRS text study material on the Dakon Shutter is excellently prepared and I have returned and restudied it more times than I should admit - it makes fascinating reading. And now the book is on my reference shelf - ready to help when needed. I'm sure I've earned the cost of the entire course from this lesson alone".

H. W. P.

"I'm delighted to report that the study and lesson assignment work on this Dakon Shutter Project has already enabled me to successfully repair a 'Kodak Tourist' for a visitor in town this past week-end. With the aid of a loupe in resetting the slipped end of a spring netted \$3.00 for just five minutes work - and a grateful 'Tourist' on his way".

B. C. W.

"This particular lesson on Shutters has been most enjoyable and profitable since I have learned a great deal from it and it's the sort of delicate camera repair work I have been looking forward to throughout the early lessons of the NCRS course".

A. T. E.

OUR STUDENTS SPEAK..

"Since enrolling in your school and receiving the first few lessons, the thought has occurred to me many times what a really tremendous undertaking NE Repair School is. I have been in the photographic business some 18 years and the need for more knowledge of the mechanics of photography among those of us who are making our living by it is readily apparent.

The investment by yourself and your associates in lesson and materials, printing and equipment must have been sizable and the returns on this investment probably will take years to amount to a proper return. A young business always has numerous obstacles to overcome. Yours must be no exception. I would imagine that you have met with a certain reluctance on the part of some manufacturers to cooperate and many other things of like nature.

My opinion, however, for whatever it is worth, is that the people in photography are going to enroll in your school in ever-increasing numbers and that you are eventually going to get the whole-hearted cooperation of the entire industry. I think the concept of your national ServiShops is an excellent one and that in another year or two, you will find them flourishing all over the country. The lessons received by me thus far have been excellently presented - well written - easy to understand. The repair service rendered by the school is helpful to the beginning student. This department should also become a profitable one after more dealers become more aware of it.

Keep up the publicity. There are still many who do not know of the existence of the school. Articles like those you have had in the dealer magazines are excellent. The salesmen who call on dealers are also a good source of publicity. I, myself, have mentioned my pleasure with the course to many salesmen who no doubt will pass it on to many of their customers".

L. E. Sperry
Santa Fe, New Mexico

"Have just received my grades for a couple of tests and I am really pleased with the instructor's comments and suggestions. Of course getting pretty good grades helps too!

I only wish it were possible to meet him personally for I would like to thank him for his help, and as I mentioned for his thorough comments on my work - which were very helpful to me. Please thank him for me, and encourage him to continue his fine work.

It has been a real pleasure to work under the guidance of your Staff and Faculty.

R. St. Amand

"Your simple but very effective teaching in regard to Shutter Assemblies and continuity, or how one part affects another was driven home to me very convincingly this week. Just a few minutes ago a friend brought in a 35mm Bolsey with the shutter blades sticking open. After disassembling and reassembling the Alpha Shutter that was sent me in the last lesson, I tore into this Alpha Shutter like an old timer and had it repaired in no time. It felt good to know what you are doing. It was very easy to locate the trouble. The trouble was a bad burr under the shutter cover plate caused by drilling and was not cleaned up when the shutter was assembled at the factory. I had the job completed in about 30 minutes and you should have seen the happy expression on my customer's face. Your NCRS Course emphasizes details. This case sure proved the point. With a customer standing by your side, you must know your stuff, have confidence, good steady hands and a lot of nerve. None of this comes easy without thorough training".

C. C. Crumrine
South Bend, Indiana

The Director's Viewpoint

By SAMUEL L. LOVE



What is the "Aim of Your ServiShop"? What is the goal toward which you are heading?

There are two things that most of us may consider when we think of this question. One is the virtue of rendering the best in camera repair service. The other is the earning of profits—making a better-than-ordinary living from our own undertaking. It's strange, but most of us will think of one or the other first, even though the two are so closely linked that you cannot permanently succeed at one without also succeeding at the other!

Your training in National Camera Repair School is planned as a marriage of the two goals. All through your course you learn how closely the two are allied. When you learn to test a shutter, you also discover how vital it is to tell your customer the results of your findings diplomatically. Regardless of your knowledge and ability, you will undoubtedly find it necessary to temper your remarks with good business "sense". While doing the best repair job anyone could do, you may earn a poor reputation for the simple reason that you have not learned the art of discussing your customers' problems.

It is not enough to study and learn the techniques of quality camera craftsmanship. When your lesson texts delve, even lightly, into the various aspects of customer psychology and business know-how, devote extra time and study to this very important phase of your growth into a true National Camera ServiShop operator.



Just what we've been saying....

Jacob Deschin, the popular Camera Editor of the New York Times, recently made the following comment about the many opportunities existing in the Camera Repair Field in an article appearing in the U.S. Camera magazine.

Here are a few excerpts from his interesting column entitled, "Teen-Age Photographer".

"Are you scouting around for a career? Here is one in which the opportunities have been hardly tapped and for which there is a vital and growing need: photographic equipment technology, a broad term having to do with installing, servicing, testing, inspecting and maintaining all types of photographic equipment, and managing and operating photographic service organizations. If you are inclined toward the technical phases of photography, this may be just the ticket for you".....

Thank you, Mr. Deschin, for permission to quote from your article in the NCRS Camera Craftsman.

You've said what we've been trying so hard to say around here at NCRS for some time now.

CATALOGS AVAILABLE

Complete catalogs of the following manufacturers' products are now available without charge from the NCRS Supply Dept. upon request. Write today for your free copy of any which may interest you.

Foredon Flexible Shaft Machines and Accessories
Atlas Machine Tools and Accessories
Deke Arbor Presses
Union Tools
Tunico Precision Tools
Equipto Shelving and Cabinets
NCRS Print Shop Price List
Portable Work Benches
Tools Manufactured by NCRS
Book and Magazine Discounts

As each new page of the NCRS Catalog comes off the press, it will promptly be sent to all students. Bind them together and keep them accessible for ready reference.

new 3-D BINOCULAR MAGNIFIER AVAILABLE FOR CAMERA REPAIRMEN



You will work better when you see better with this new Binocular Magnifier. May be worn with or without eyeglasses. Leaves both hands free to work. Fine tolerance and precision work can be done easier, faster and more accurately using this equipment. With the Magni-Focuser you see an object in third dimension greatly magnified - with depth and clarity. It reduces eyestrain and prevents squinting - thereby saving time, increasing accuracy and minimizing the chance of errors and accidents. The head-bank is adjustable for your comfort. Normal vision may be resumed by slightly raising your head.

Prices in the U. S. A. f.o.b Denver				
No. 2 magnifies	1 1/2 times	at 20"	Price..special..	\$9.95
No. 3 "	1 3/4 "	" "	14" Price..special..	9.95
No. 5 "	2 1/4 "	" "	10" Price..special..	9.95
No. 7 "	2 3/4 "	" "	8" Price..special..	9.95
No. 10 "	3 1/2 "	" "	4" Price..special..	11.95

NEW PORTABLE WORK BENCH AVAILABLE

A newly developed portable workbench is now available from the NCRS Supply Department. It is ruggedly built of wood and masonite with brass hardware. It is designed for busy Camera Repairmen, combining a compact portable workbench and storage cabinet in one neat carrying case. Size of a large overnight suitcase - 12" x 20" x 6". Price - \$24.50 - f.o.b. Denver

NCRS Print Shop Price List

NCRS PRINT SHOP PRICE LIST:

The following SALES-AIDS are available at COST PRICE to Students from the NCRS Print Shop fab Denver. All printed material is distinctly designed for use in your ServiShop bearing the imprint of the National Organization. All imprinted forms carry YOUR FULL NAME AND ADDRESS. Be sure to attach accurate "COPY" with your order for imprinted material.

DESCRIPTION	IMPRINTED	SIZE	QUANTITY 500	QUANTITY 1000	QUANTITY 2000
STATIONERY Two colors 20 lb. Bond	X	8 1/2 X 11	8.20	12.10	20.70
Business ENVELOPES Two colors	X	9 1/2 X 4	7.50	13.50	23.30
INVOICES	X	8 1/2 X 7	6.40	10.50	18.70
Window ENVELOPES	X	6 1/2 X 3 1/2	6.50	11.40	23.30
Servishop BUSINESS CARDS	X	2 3/4 X 4	3.00	4.50	7.60
Servishop BUSINESS CARDS		2 3/4 X 4	1.50	2.50	4.40
WORK ORDER Post Cards		3 1/4 X 5 1/2	5.00	7.50	13.40
Servishop PRICE LISTS	X	8 1/2 X 12	12.00	20.50	36.40
Servishop PRICE LISTS		8 1/2 X 12	10.00	17.50	31.70
REPAIR TAGS	X	3 X 6	7.00	9.75	17.60
REPAIR TAGS		3 X 6	5.00	7.50	13.40
Repair RECORD FORMS - punched and padded		8 1/2 X 11	One pad: 50 Recds. 1.00	Five pads: 50 each 3.75	
Gummed PARCEL POST LABELS	X	2 1/2 X 4		5.95	10.70

Don't miss this feature story!

S. L. Love, Director of NCRS has recently written and sold a feature story to POPULAR PHOTOGRAPHY magazine entitled, "How to Protect Your Camera Investment". Look for the illustrated article to appear soon in "Popular Photography" magazine and please send us your comments and suggestions for future articles.

Incidentally, the Editors of Popular Photography have extended a special subscription rate of only \$3.75 for 18 months to all NCRS students. Mail your subscription to the NCRS Supply Department.



ADVANTAGES OF HOME STUDY

Home study has at least ten advantages over resident study.

1. You control your own time. You learn when you have time - not when the class meets.

2. You progress at your own rate. If you miss a point in the instructor's lecture, it is gone. In home study you can take your time going over the text and instructor's comments.

3. The time and money spent in going to and from classes is saved. For commuters, this is often more than actual class time.

4. You don't have to go away to school. Many states have no schools of watch repairing, locksmithing, air conditioning, or camera repair. You can take all these subjects and many more at home - wherever the mails go.

5. The instruction follows the student. We Americans move around frequently. A lot of time and credit are lost in changing school. Home study follows the traveling man, the migrant worker, and others who have to move.

6. Instructional materials from home study schools are often more clearly written than are texts prepared for classroom use. In pamphlet form they are easily revised on the basis of student experience.

7. Kits of well-selected equipment, tools, and parts make technical and trade training practical. Even many resident schools do not have specialized laboratories and shops equivalent to the materials supplied by good correspondence schools.

8. You master every part of the course. You can't pass on your smiles or personality.

9. Home study is usually cheaper than resident study. You pay for education with the extras: Athletics, dormitories, fraternities, health services, yearbooks, etc.

10. You earn while you learn. You keep your regular job and do not lose income.

Don't misunderstand me. I am not against resident schools. If you can get the training you want in resident schools, by all means do so. But millions of Americans are enrolled in correspondence courses because they find it the most practical way to get the education they want. As one who has finished twenty home study courses, I know that instruction by mail is entirely practical.

HOMER KEMPFER, Executive Director National Home Study Council



Project of the Month Submitter

SLIDE HOLDER CLIPS FOR THE

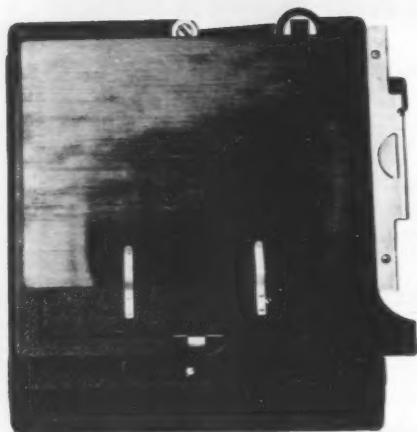
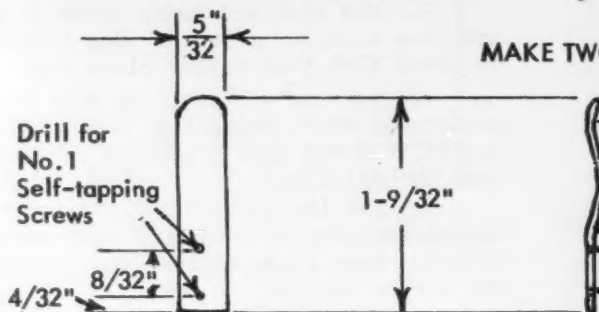
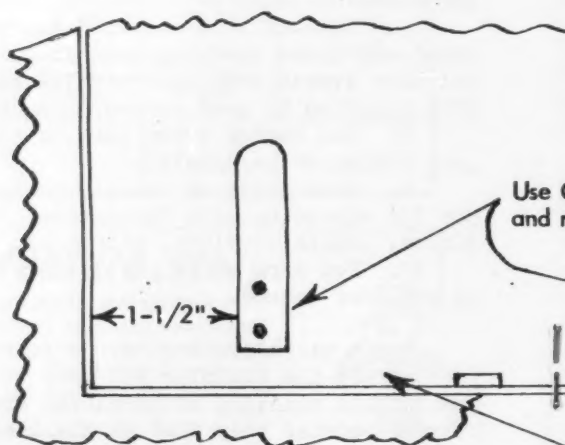


PHOTO SHOWING
SLIDE IN PLACE

Material - .030 Bronze or Similar
4 No. 1 Self Tapping Screws

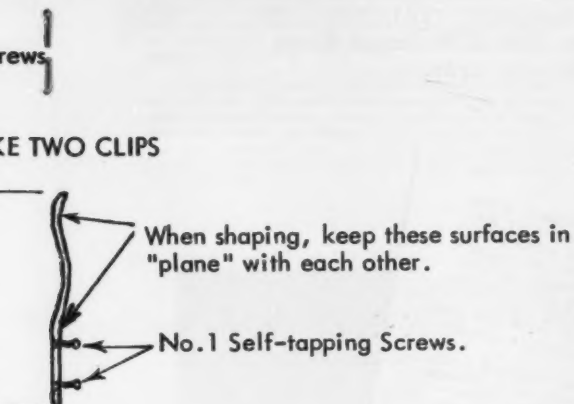


NOT TO



Submitted by: Harold W. Phelps, Little Rock, Arkansas

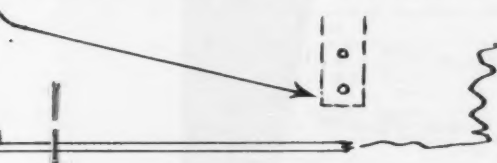
FOR THE ANNIVERSARY GRAPHIC



TO SCALE



Use Clips as Template - Drill 4 Holes
and mount 2 Clips with Self-tapping Screws.



Metal Door Over Ground Glass

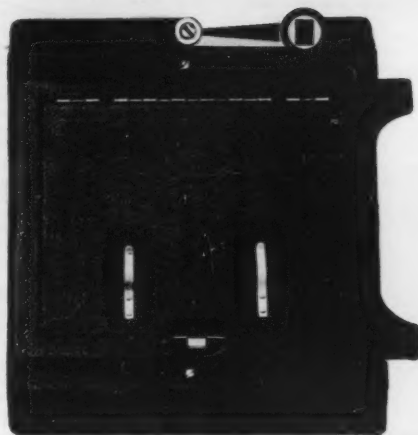


PHOTO SHOWING
INSULATION ON
CAMERA BACK

Build Your Business Helpful Hint No.5 . . .

Here's a proven Sales Letter with a record for real results. Make free use of it. Reproduce it and bring this information to the attention of your local professional photographers. It will help to build your reputation and increase your repair business. All forms and stationery are now available from your NCRS Print Shop. Please include complete copy with your orders.

PHOTO STUDIOS
Address
Hometown

Dear Sir:

Which is the most important piece of equipment in your camera room? Is it your pet spot? Your electronic flash unit? Your camera? Your film holders? Your camera stand? Chances are, you have something you think you couldn't do without. Yet the loss of any item for several days or a week would probably hit you where it hurts most - in lost sittings, remakes or simple customer BAD-WILL.

Yet equipment will fail, and often when it is most needed! But now you can have "insurance" - protection against unforeseen trouble.

That protection is right here in (your hometown) - at your local headquarters for the finest Camera Repair System in the United States! National Camera ServiShops offer you the really prompt and dependable repairs that you need to keep your operation at top efficiency.

Here you have immediate pick-up service - just a telephone call brings help. No need to wait several days or the shop, and better still, no need to rush your equipment to longer until the job is done. Your work receives top-priority and is returned within hours if you need it.

Look around you. The Holiday season is closing in fast. Ask for a FREE checkup on any doubtful unit - and be certain that nothing will fail during the rush season. Are all of your holders in good shape? Is that standby camera ready? Can you use your flash units with any camera?

Take a few minutes to inventory your equipment; and look over the enclosed easy-to-use Repair Charge Estimator. Then telephone (your number) and make use of the able hands that SERVISSHOPS provide for your assistance.

Yours very truly,

(Your signature)
Your name (typed)
YOUR SERVISSHOP MANAGER (title)

NCRS: b
Encl:

P.S. You can depend on your ServiShop to help - FAST - when you're in trouble, but call today for that no-cost check that may save many headaches tomorrow!

the Question Box

Your problems are interesting to many like you. In this new column the staff of your National Camera Repair School will, each month, answer any questions with general appeal on the technical side of photography and Camera Craftsmanship.

Send your problems to "The Question Box" of the Camera Craftsman. Each month a credit award of \$5.00 will be made for the best question, in the opinion of the NCRS staff, applicable toward your tuition, repair or supply account. Get your questions in now. Of course, all questions will be answered personally, even if space prohibits publication of all received.

Thomas F. T. Warren, F.P.O. San Francisco, asks:

- Q. What is the purpose of the small spring at the lower end of the main lever in the "BB" shutter?
- A. This spring is the "bounce" spring. It stops the blades from bouncing open again once they are closed - or by accidental jarring of the shutter. The spring is swung clear of the blade ring stud when the main lever begins its stroke.

Robert M. McPhail, Barrie, Ontario submitted the following two questions:

- Q. Why aren't between-the-lens shutters used in Process Cameras?
- A. Because of the long exposures used in copying, the costly mechanism in a between-the-lens shutter is not needed. Hence they are not used - though they could be used. Behind-the-lens shutters are much easier and more economical to provide.
- Q. How are Process Cameras focused?
- A. Process Cameras are focused either by ground glass or by scales on both the copy board and the lens board.

Edward J. Szezepanik, Dayton, Ohio would like to know:

- Q. How can I obtain cameras, accessories and parts at wholesale prices?
- A. Until you have your own business established, you cannot qualify as a dealer and obtain cameras and accessories from distributors and manufacturers at wholesale prices. Parts, however can be furnished at a discount by your school supply dept., which is rapidly growing into what will be the only complete supply house for all makes of photographic equipment.

Robert W. Hedke of Rockwood, Michigan asks:

- Q. Why do photoflash cells cost more than flashlight batteries.
- A. Photoflash batteries are made with a more powerful "mix" (the chemicals inside the cell) in order

to provide greater emperage over a longer period of time. In fact, when photoflash batteries are no longer powerful enough for flashgun use, they will still work fine in flashlights!

SPECIAL SUBSCRIPTION RATES

The two leading trade magazines in the photographic field are the "Photographic Trade News" and "Photo Dealer" magazines.

Through the pages of these magazines you learn of the latest trends in photographic merchandising; the newest products being marketed, or about to be marketed. Each year, the publishers provide valuable directory issues, with listings of everything in the photographic field, where to get it, and who makes it. At regular intervals, you get listings of latest "trade-in" values, compiled accurately so that you can determine easily what any used equipment is worth on the current market. The regular subscription price for either of these magazines is \$3.00 per year. You can subscribe to either or both at this time through your NCRS Supply Department for \$2.25 each, on a group subscription rate. Your copies will be mailed directly to you. Subscribe now, and get the big directory issues that are being mailed at this time.

Send your note to F. H. Curtis with \$2.25 for each magazine desired.

CAMERA KITS

KIT # 4551 A	Individual value \$3.70
Assortment of Camera	YOUR PRICE 1.95 ppd
NUTS and SCREWS.....	You Save 1.75

A full ten and one-half dozen (126 pieces) of assorted Nuts and Screws in the most frequently required shapes and sizes. All assorted head shapes, body sizes and lengths. A very handy starting KIT to have on hand for quick replacements. Remember the right screw in the right place can often result in a fast two dollar repair job. Order this Special KIT now from your NCRS Supply Department while the present stock lasts.

KIT # 5551 P	Individual value \$19.90
Assortment of Camera	YOUR PRICE 12.60 fob
Replacement Parts.....	You Save 7.30

This Special KIT includes an assortment of three dozen (36 pieces) of frequently needed camera replacement parts including:

1. An assortment of 15 ARGUS replacement parts including wind knob parts, cable release socket parts, counter dial parts, etc.
2. Plus an assortment of 8 ANSCO replacement parts including wind keys, handle, shutter springs, etc.
3. Plus an assortment of 13 EASTMAN replacement parts including winding keys, view finders, key parts, etc.

All replacement parts in this KIT were carefully chosen because of their need frequency in repair jobs and are guaranteed new factory parts. Order your KITS now from your NCRS Supply Department while the present stock lasts at this special price.

CIRCUITRACER.....

List Price \$4.95

YOUR PRICE 3.40 ppd.

You save 1.55

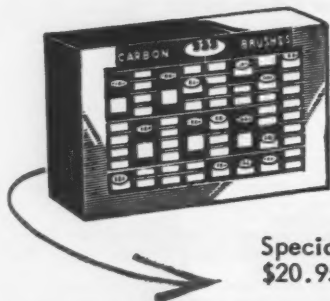
NEW inexpensive electric circuit tester especially adaptable for camera repairwork. It is capable of locating and identifying dead and live circuits of any resistance of voltage value. It will check electric photo-flash circuits. Analyzes breaks and high resistance joints. Tests flash wiring for breaks or bad connections.



A rugged tester, yet conveniently small. A dependable trouble shooter. Put this handy unit into your carry-out kit or your pocket for quick tests anywhere. Wt. 2½ oz. Only \$3.40 ppd. Order through your NCPS Supply Department while the supply lasts. This is a tested and approved National ServiShop Product.

320 PC. MOTOR BRUSH KIT

Has 57 Types of Brushes, Springs & Wicks



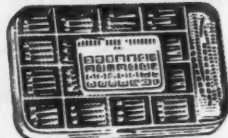
Special
\$20.95

Here is a complete motor brush department in a 1-square foot box. Contains 47 types of quality carbon brushes, 6 types of springs and 4 types of wicks. 320 piece - neatly put up. Weight 3-1¼ lbs. 320 Piece Brush Kit #1X465. Regular - \$22.50.....SPECIAL - \$20.95 - f.o.b. Denver

THERE ARE ONLY A FEW MORE BATTERY TESTERS AVAILABLE

Have you gotten your "Eveready" Battery Tester yet? Remember this special package deal includes a full gross of assorted "Eveready" Photoflash batteries and a top quality battery tester for only \$15.50 plus the wholesale cost of the batteries selected. Simply order 144 or more "Eveready" cylindrical photoflash batteries and include your order for one battery tester at \$15.50. A good starting assortment could include 36 size "D" (#850), 48 size "C" (#835) and 60 size "AA" (#815). This offer of a top-quality, precision-designed Battery Tester at such a low price comes only through National Carbon Company's cooperation with the National Camera Repair School. They are making the tester available as a service to you and your customers to enable you to increase your shop profits. Remember - the offer is limited! Order from your NCPS Supply Department today.

117 PC. CARBON BRUSH KIT



This smaller brush kit will service the average repair shop. Contains 11 each of 9 brushes and 6 each of 3 kinds of springs. 117 Piece Carbon Brush Kit....#1X362. Regular - \$5.75...SPECIAL - \$4.95....f.o.b. Denver

ARE YOU IN THE MARKET FOR SOMETHING NEW. . . .

It will "pay" to remember that anything you need in your Repair Shop can now be obtained at student-discount prices through your NCRS Supply Department. Is there some article or piece of equipment you're interested in? Do you have a question about the serviceability of a product? A note addressed to NCRS will bring a prompt reply as to price, quality, construction, availability, durability, etc. Just drop a line to your NCRS Supply Department whenever you're in the market for something new. It will "pay" you to consult us before you make that purchase.

4 1/2" BENCH GRINDER BUY

Regular \$19.95
Special \$16.95
F.O.B. Denver



Nothing in this price range equals this grinder for general work in the camera repair shop. 3450 RPM, 1/15 HP, 115 V. 60C motor, coarse and fine grinding wheels (4-1/2 x 3/8") with a built in switch and rubber cord. One piece cast aluminum case. Rubber mounted. Enamel finish. 8" long x 6" high. U.L. Approved. Weight 9 lbs.
Regular.....\$19.95
SPECIAL.....\$16.95 f.o.b. Denver



12" TOMLEE DRILL PRESS

As essential as a saw to a Camera Craftsman. Accurate cast-iron construction. Ball bearings. One-half inch geared key chuck. Drills center of 12" circle. Heavy, rigid column. Precision ground table with hold-down slots for safety and beauty. Baked enamel finish. 4-step motor pulley and belt included. Requires 1/3 HP, 1750 RPM motor. Chuck speeds, 875 to 3450 RPM. Unit is 30" high. Weight is 60 lbs.

#12467.....Drill Press
with 1/3 HP Motor, 115 V, 60 C.
Regular....\$79.95

SPECIAL....\$71.35 f.o.b. Denver.

#12372...12" Tomlee Drill Press
less motor...Regular.....\$59.95
SPECIAL....\$54.50 f.o.b. Denver.

If you have a friend or relative who may be interested in the money making opportunities that exist today in the camera repair field, have him or her fill out this coupon and mail it to the National Camera Repair School, Box 174, Englewood, Colorado.

REQUEST FOR INFORMATION

National Camera Repair School
Box 174, Englewood, Colorado

I am interested in the opportunities and advantages of a career in Camera Craftmanship. Please furnish me with complete information about your training program.

Name _____ Age _____

Street _____

City _____ State _____

A WORD FROM THE STUDENT SERVICE DEPARTMENT. . . .

Your NCRS training course is designed to make learning the skills needed in camera repair work easy and successful for the average student who is willing to apply himself to the task of learning.

How are you getting along? Are you applying yourself faithfully to your studies and progressing steadily? Your NCRS textbooks are written in clear and precise language by recognized experts in the camera repair field. Your study material is full of clear illustrations to enable you to grasp the meaning of the technical material quickly and thoroughly. The frequent use of tests, practical problems and examinations throughout your course is designed to compel you to study diligently and regularly.

Have you set aside daily study hours? It's wise to keep a chart and record the exact hours you spend with your assignments each week and place that figure on your answer sheets for your instructor. These frequent checkups on your progress show your instructor just how well you're getting along with your work, exactly what you do not clearly understand, and where your instructor can be of greater help to you. These examinations are carefully graded by your instructor and returned promptly to you with careful comments and explanations.

Your NCRS staff is checking all your work to be sure you understand everything as you progress. Your instructor will gladly answer any questions, or try to solve any problems you may have about your work advances. Keep us fully informed of your progress as well as your difficulties. We are interested in your ultimate success.

Elizabeth L. Thissen, Student Service Supervisor

HINTS TO SPEED YOUR SERVICE

Please make an effort to include ALL the required work when returning a Lesson to the School for credit. The "Quiz-Sheet" cannot be completely graded until the entire assignment is received. It does NOT expedite the grading process to mail segments of your lesson as-

signments in different letters.

Please remember to always clearly mark each piece of work with your student number - to insure receiving full credit for each piece of work you complete!

WHOLESALE CAMERA REPAIR SERVICE. . . .

Remember to make use of your NCRS Camera Repair Service until such time as you are fully equipped and trained to do all the more difficult jobs yourself.

Don't make the mistake of waiting until you complete your training course before you start to actively solicit this available and well paying repair work in your community.

Just let folks know you are now in a position to take care of their camera repairwork - and the jobs and subsequent profits will start rolling into your shop.

Might be a good idea to display those Repair Shop Signs - available without charge from the NCRS Supply Dept. Or better yet have some of the "Introducing Your Camera Craftsmen" cards imprinted with your name and address. Mail them out to your friends and acquaintances and let them know you're in the repair business. The NCRS Print Shop Price List is now available upon request.

SPECIAL DISCOUNT ON ARBOR PRESSES

Here is a rugged, yet inexpensive lever operated genuine Arbor Press, perfect for the well-equipped Camera Repair Shop. Use it to press gears on or off shafts; to press bearings in place; to flare rivets; to punch holes in sheet metal; to bend or form parts.

This sturdy little model yields approximately one ton pressure, will do work on 5" high material, 7" in diameter. Requires only 4½ x 9" bench space and is but 9-3/8" high (exclusive of ram and lever). Shipping weight is 25 pounds.

SPECIAL THIS MONTH ONLY.....\$26.50

Shipped Postpaid in the U.S. only.....\$26.50

Other presses available in all sizes - write for our complete "Arbor Press Catalog".

NATIONAL CAMERA REPAIR SCHOOL

Box 174
Englewood, Colorado

THE CAMERA CRAFTSMAN

Bernard H. Love
Editor
Chris Schmidt
Asst. Editor
John Silver
Art Director

Published for
students, graduates
and friends of
The National Camera
Repair School

NATIONAL CAMERA REPAIR SCHOOL
Box 174, Englewood, Colorado

BULK RATE
U. S. POSTAGE
PAID
ENGLEWOOD, COLO.
PERMIT NO. 368

Form 3547 Requested
Return Postage Guaranteed

